

Three Dimensions Jennifer Marman & Daniel Borins

Faculty Info Package
Fall 2026



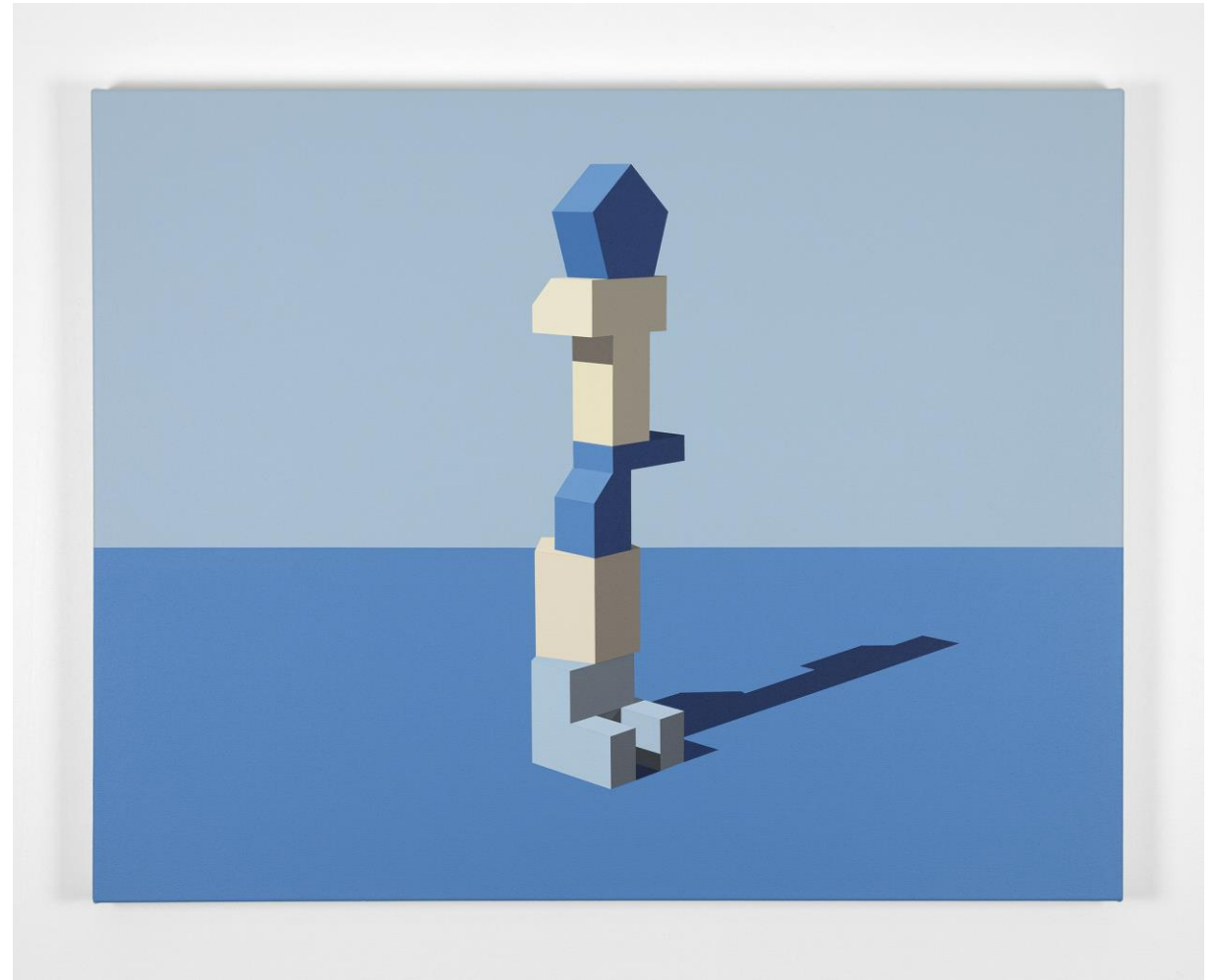


Three Dimensions is an exhibition showcasing the multidisciplinary art practice of Jennifer Marman & Daniel Borins. This iteration of the exhibition at McIntosh Gallery (July 27 - December 5, 2026) features two installations, *Balancing Act* and *THX2020*, which combine painting, sculpture, kinetics, interactivity, virtual reality, and video.

This Info Package...

... provides possibilities for facilitating a class or tutorial visit to the McIntosh Gallery.

See an overview of the exhibition, a calendar of our upcoming programs, and consider connecting with us to arrange a tailored **visit to the gallery** or **curator class visit** that intersects with your course learning objectives.



Jennifer Marman and Daniel Borins, *Balancing Act*, 2022,
acrylic on canvas



Balancing Act consists of a user-controlled large-scale claw crane game where participants can stack sculptural components and create ad-hoc compositions.

Accompanying the installation are paintings depicting idealized combinations and compositions. The installation simultaneously showcases and removes the artist's hand.





THX 2020 is an interconnected installation that combines paintings, narrative video, and an interactive headset that translates bio-feedback to move shapes on surrounding monitors. The three part installation questions the influence of the power of suggestion and how that affects our perceptions.



Taken together, **Three Dimensions** emphasizes viewer participation and explores themes of **meta-realties**, **agency**, and **the digital age** through **performativity** and **interactivity**. Like many of their previous shows, the installations in this exhibition reference high and popular culture. Here the artists combine science fiction, time and temporality, and contemporary cultural commentary in a pop-minimalist setting where symbols are equalized, and hierarchies are disrupted.

For Marman & Borins, the exhibition aims to alter traditional notions of reality – whether authentic or synthetic – and present dimensions that challenge the viewer's perception. With an emphasis on engagement the artists provoke contemplation on visual language, mass media, consumerism, along with a focus on the ways in which images circulate in the information age.



Jennifer Marman and Daniel Borins, *Staring*, 2022,
acrylic on canvas

Community-Engaged Learning Activities

Incorporate creative, arts-based and cross-disciplinary learning into your course with **Three Dimensions**. Here's what we're already programming:

- Our September 17 public panel and reception
- Our monthly Mindful Mondays series
- Multidisciplinary Insight Out gallery tours in October and November

All our programs are free and open to the public!



September Public Panel

Artists Jennifer Marman and Daniel Borins will be in conversation with Museum London's Sarah Munro (Curator of Engagement and Outreach) and Devon Elliott (Curator of Education)



Thursday, September 17th
5-6PM, Conron Hall, UC 3310,
Reception to follow at McIntosh Gallery

Mindful Mondays ⌚

Facilitated by Benjamin Tran and Kerri Murphy Phillips.

Art inspires calm. Slow down, relax, and reconnect with yourself in this guided mindfulness experience. These sessions encourage participants to look deeply, engage multiple senses, and explore new perspectives. Hosted monthly.

[Learn more and register here!](#)



Insight Out Gallery Tours

A new program of exhibition walkthroughs with special guests! Campus and community researchers from the arts and beyond respond to the exhibition, offering valuable insights and creating unexpected new connections.

October 8 & 29;
November 12 & 26
4:30 – 6PM

Jörn Diedrichsen
(Brain & Mind;
Computer Science)

Alice Huang
(Philosophy;
Computer Science)

Eleanor Laffling
(London Society of
Architects; Nuit
Blanche)

Yadira Lizama-Mué
(Digital Humanities;
Languages and
Cultures)

Jameelah Imani
Morris
(Anthropology;
Black Studies)

Hubert Pun (Ivey
Business School)

Jenna Rose Sands,
Assiniyiskew
(artist; publisher)

Staff from The
Grand Theatre

... and more!



Tailored Gallery Visits: develop a plan, activity, and even a course-specific experiential learning assignment for students.



On-site or In the Classroom 📄

Interested in integrating a class, tutorial or lab visit to the gallery into your course, or having a curator visit your classroom? We can develop sessions that intersect with your course themes, offering alternative avenues for delivering course concepts and learning outcomes.

For more information, contact Ruth Skinner, Curator (Interdisciplinary Initiatives): rskinne6@uwo.ca

Potential Intersections ✂️📖

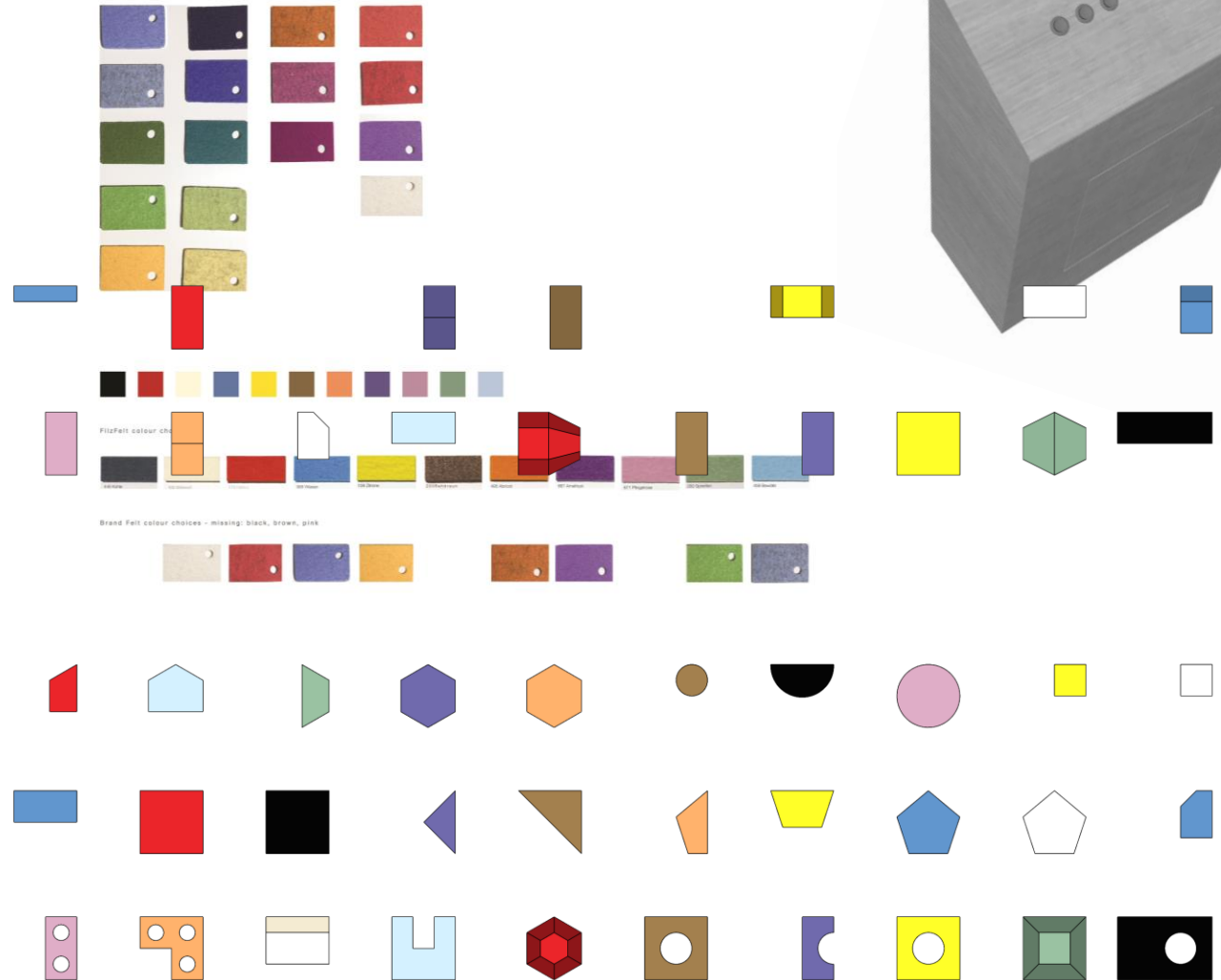
The works in **Three Dimensions** intersect with many disciplines and themes:

- cognitive, perception and behavioural studies
- geometry and topography
- systems science, cybernetics and game theory
- pop culture, literature, film, and media studies
- collaboration, performance, improvisation and spatial play
- engineering, resource extraction, and narratives of nation-building
- pharmacology (and stereotypes of pharmacology in film and pop psychology)
- digital media and virtual space

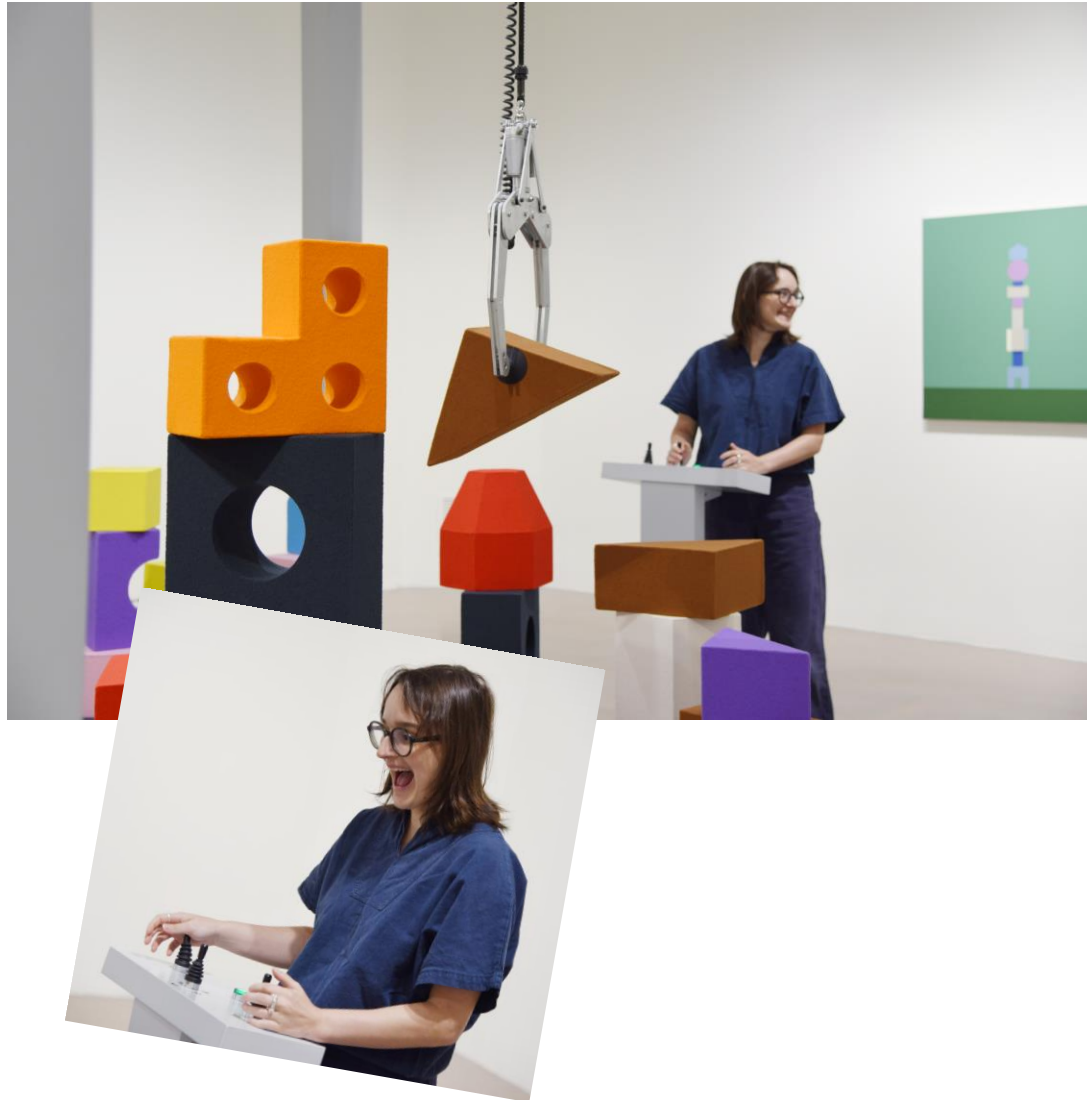
Example Session: Engineering

Art doesn't happen in a vacuum. Jennifer Marman and Daniel Borins worked with fabricators and spent significant time in prototyping, testing, and production to create both the crane and the sculptural objects for *Balancing Act*.

Get a behind-the-scenes look at the production process. Then try some hands-on experimentation by building your own compositions in the gallery.



Example Session: Game Theory



Decision making! Strategic interactions! Cooperation! Logic! Gains and losses! Zero-sum games! Expected utility hypothesis!

Want to try these concepts out first-hand? It's harder than it looks...

Challenge groups of students to collaborate under pressure. Can teams work together to emulate the various – and occasionally impossible – compositions in *Balancing Act*?

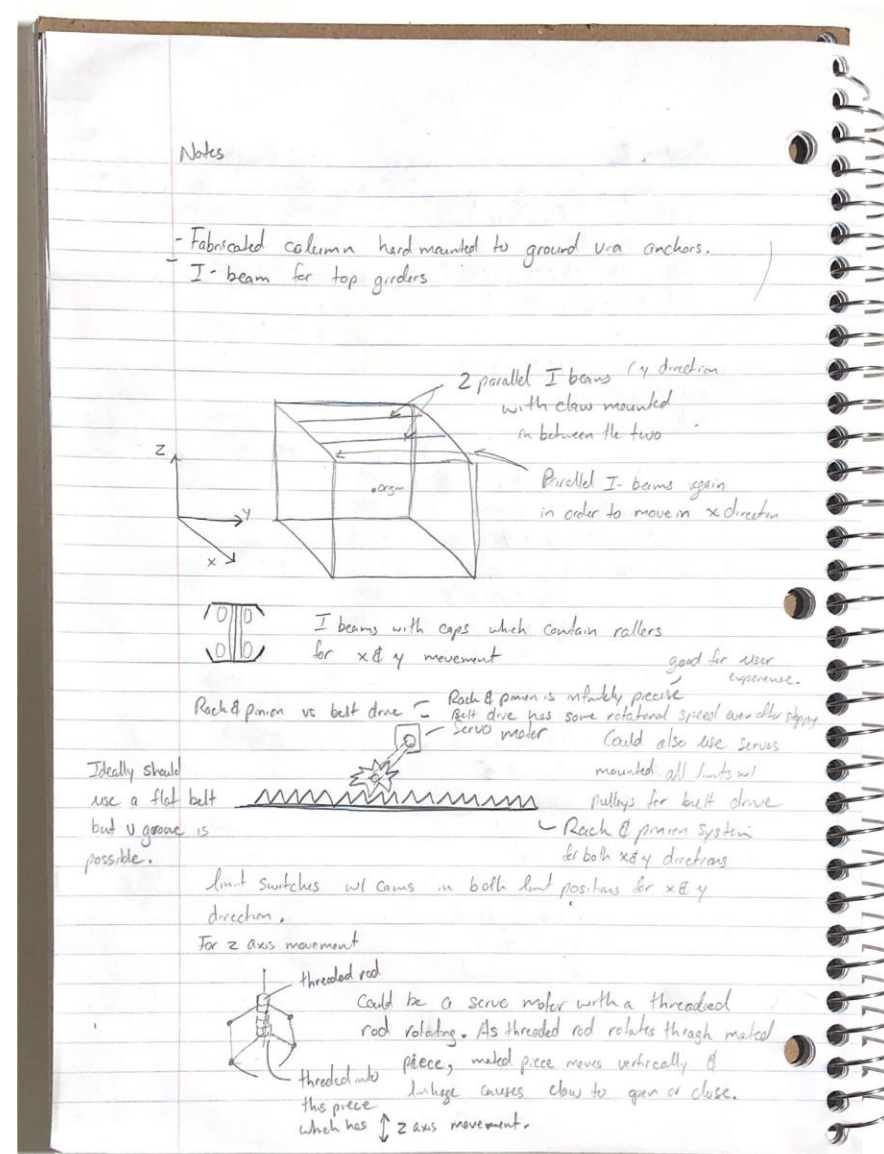
Jumpstart Your Planning...

In conversation with the artists, we've designed the **Three Dimensions Reading List** so you can dive into themes, inspirations, and interests of this exhibition.

All materials are available online, in the gallery, or through logging into your Western Libraries Omni Account.

[\[Access the Three Dimensions Reading List here\]](#)

Want to suggest some materials for this list? Get in touch with us!



McIntosh Gallery

Directions:

We're located at the centre of Western's campus, tucked between University College, Social Sciences, and Physics and Astronomy.

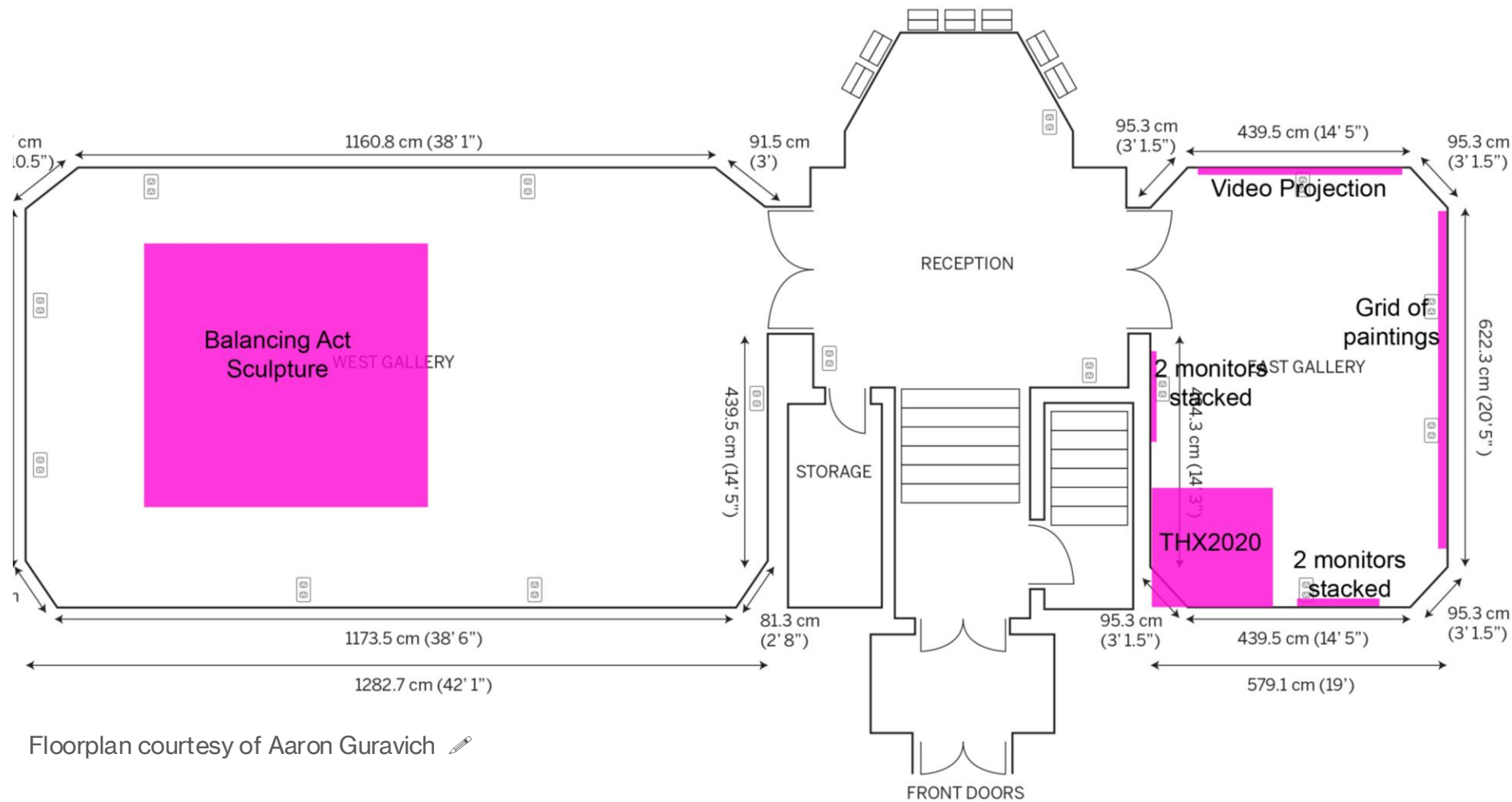
[\[Find detailed directions here\]](#)

Hours:

Monday to Friday, 10AM – 5PM

Saturday, 12PM - 4PM





Floorplan courtesy of Aaron Guravich 

Accessibility: We regret that our gallery is not an accessible space. We are accessed by a stairwell and reception area, with two main gallery spaces for this exhibition.

The Claw (rough drawing)

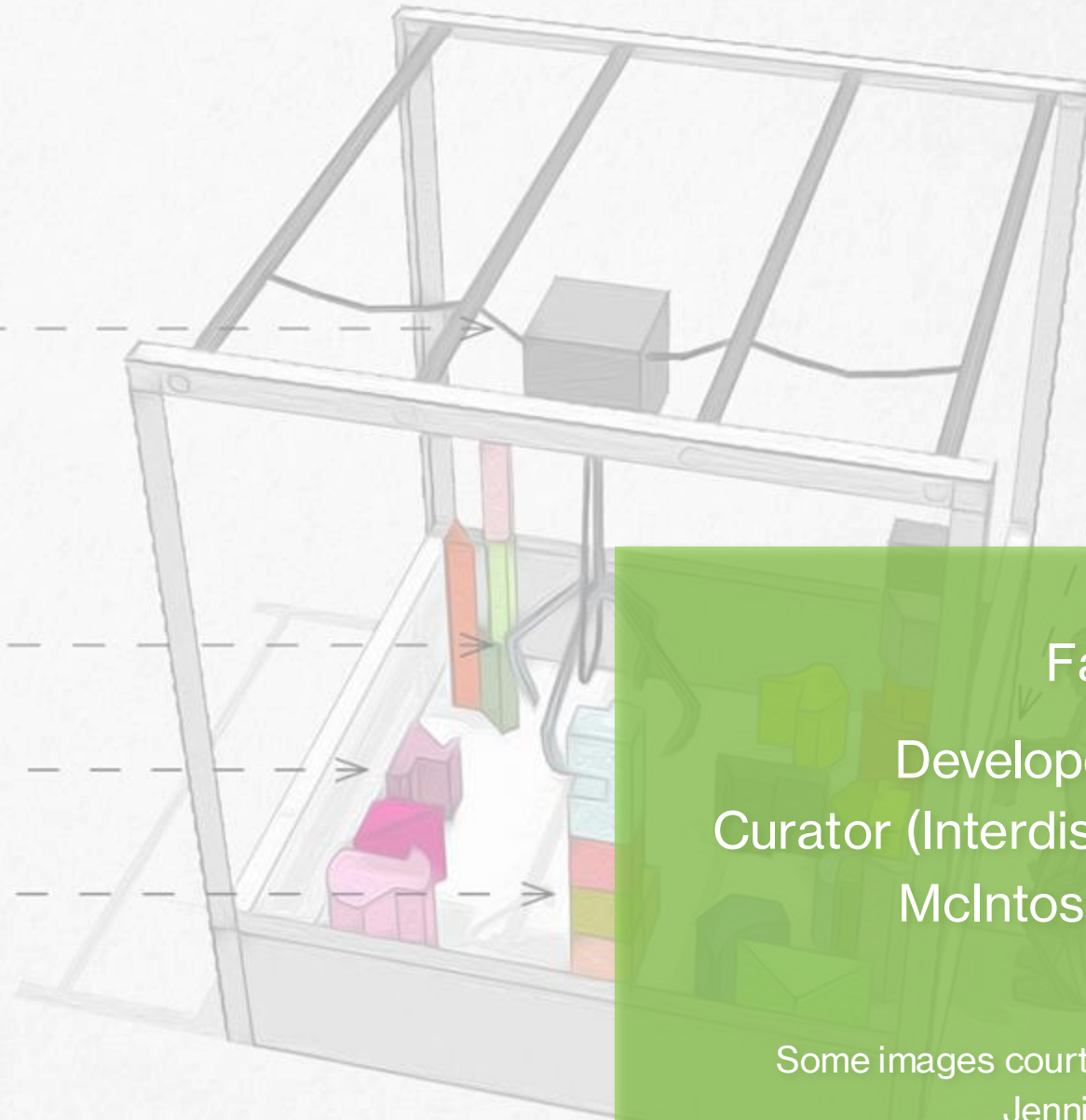
XY motor

joystick

grabbing claw

sculptural blocks

sculptural stack



Three Dimensions
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Developed by Ruth Skinner,
Curator (Interdisciplinary Initiatives)

McIntosh Gallery, Fall 2026

rskinne6@uwo.ca

Some images courtesy Contemporary Calgary,
Jennifer Marman & Daniel Borins