DIRECTOR’S REPORT

Through its research on contemporary and historical art, its publications, exhibitions, public programs and community partnerships, McIntosh Gallery continued to expand its reach to engage new audiences, and offered unique experiential learning opportunities for students throughout 2013/14.

McIntosh Gallery presented fourteen exhibitions during the year, including eleven organized by gallery staff and three borrowed from other Canadian public galleries: Carol Wainio The Book, curated by Diana Nemiroff for Carleton University Art Gallery, Scott Conarroe: By Rail, circulated by the Art Gallery of Windsor and Storms and Bright Skies: Three Centuries of Dutch Landscape, organized and circulated by the National Gallery of Canada.

Hosting an exhibition such as Storms and Bright Skies, which includes many rare and fragile works on paper, clearly demonstrates the success of the extensive renovations McIntosh has completed over the past five years. Our new climatic controls, lighting and security systems made it possible for us to borrow this important show, the first exhibition from the National Gallery to be held at McIntosh in over 40 years. Storms and Bright Skies created awareness of McIntosh Gallery and dramatically increased attendance (2,455 gallery visitors during the exhibition). Three lectures by local artists of Dutch heritage (Wyn Geleynse, Rosemary Sloot, and Gerard Pas), organized to complement the exhibit, were well attended. Catherine Wilkins organized a display of books and other resources on the topic at Weldon Library, which encouraged people to visit the exhibition.

Of the eleven exhibition organized in house, three featured the work of Western’s Department of Visual Arts graduate students, Colin Miner, Giles Whitaker and Thea Yabut. We value the contribution visual arts students make to our programming as exhibiting artists and also as curatorial interns on many of our exhibitions and programs.

Three exhibitions organized by McIntosh deserve special mention. Passion & Panache – Remembering Brenda Wallace, curated by Judith Rodger, provided a unique opportunity for audiences to learn about one of the key figures in the promotion of contemporary Canadian art during the late 20th century. Comprised of works of art by an array of artists donated to McIntosh Gallery by the late Brenda Wallace, this collection-based research exhibition and complementary publication furthered understanding and awareness of the way in which dedicated individuals like Ms Wallace furthered the production and dissemination of contemporary art in Canada.

Barbara Astman I as Artifact, curated Catherine Elliot Shaw, built upon McIntosh Gallery’s longstanding relationship with this nationally-acclaimed Toronto photographer. Working closely with the Art Gallery of Ontario’s archival holdings, Ms Elliot Shaw did extensive research to demonstrate the relationship of Ms Astman’s most recent self-portraits, which was featured in the exhibition, to her previous work dating back to the 1970s. AGO curator Georgiana Uhlyarik, along with Department of Visual Arts graduate student intern Kelly McKenzie assisted with the research and wrote for the catalogue.
James Kirkpatrick: Secret Base by the Lake engaged new, young audiences on campus and in the community at large through its unconventional mix of graffiti-inspired visuals and electronic sounds. The forthcoming catalogue includes essays by National Gallery of Canada assistant curator Rhiannon Vogl and Department of Visual Arts graduate student Matthew Purvis, who co-curated the exhibition.

With the collection storage vault filled to capacity, McIntosh curtailed its collecting activity during the year. Nevertheless, twenty-seven important works of Canadian art were acquired. Building on existing strengths in photography, major works by Diana Thorneycroft (Winnipeg) and Barbara Astman (Toronto) were purchased with revenue from individual donors, the Abbott Fund, and an acquisitions grant from the Canada Council for the Arts. The Astman photograph was acquired directly from the exhibition organized by McIntosh Gallery, thus fulfilling our goal of having the collection document our exhibition program. Likewise, the remarkable painting by Clark McDougall donated by Pauline Wrong (London) was part of the McIntosh Gallery’s landmark 2012 McDougall exhibition.

We are grateful to Dr. Ralph Bull and family (London) for their donation of nine rare, early Inuit drawings by artists such as Kenojuak Ashevak, Pitseolak Ashoona and Jessie Oonark, which complement our existing Inuit collection. The estate of Marion I. Murray enhanced our holdings of 19th century regional art with the donation of four watercolours by William St. Thomas Smith, including the remarkable Ships in the River, London England.

The publication of significant research on visual art and culture was a priority in 2013/14. Graphic Underground: London 1977-99, a 229 page book documenting the punk scene in London was launched in the fall. Exhibitions catalogues for Susan Gold: Decorating the End of the World, Passion and Panache – Remembering Brenda Wallace and Barbara Astman I as Artifact were also produced and distributed nationally during the exhibitions. The McIntosh Gallery Curatorial Study Centre published an anthology on London regionalism that features 13 essays, interviews and artist’s projects by writers and artists including Madeline Lennon, Lucy Lippard, Patrick Mahon, David Bentley, and Robert Fones. Dedicated to the late Ross Woodman and edited by professors Joel Faflak and Sky Glabush, Reimagining Regionalism, was funded by Western University’s Academic Development Fund New Research and Scholarly Initiative Award and the Beryl Ivey McIntosh Gallery Fund.

In fall of 2013, we announced the formation of the McIntosh Gallery Art and Travel Committee. To date this dedicated group of sixteen volunteers has enhanced our outreach programs through the many trips organized to significant art museums and historical sites and through complementary art appreciation courses with instructor Mary Redekop. In addition to providing educational opportunities for our audiences, the Art and Travel Committee has raised awareness of the gallery in the community while generating much needed revenue.

In August 2013, Kayla Nadalin replaced Natalie Finkelstein as our Communications & Outreach Coordinator. A graduate of Western University’s Arts Management program, Kayla has greatly enhanced our online presence through social media, redeveloped our website, and managed the dedicated volunteers, interns and work bursary students who benefit from the experiential learning opportunities the gallery provides.
We ended the year in a sound financial position. The 2013/14 annual campaign raised $34,246. An additional $15,000 gift was received from Mrs. Elizabeth Moore through the London Community Foundation, which allowed us to bring *Storms and Bright Skies* from the National Gallery to London. We are grateful to all McIntosh donors for their continued support.

McIntosh Gallery ended the year with a surplus of $130,156. Much of this is earmarked for the printing of exhibition catalogues and other books in 2014/15, including *Jason McLean: If you could read my mind* (co-published by McIntosh Gallery and Black Dog Press, London, UK), and *James Kirkpatrick: Secret Base by the Lake*. With funds from the accumulated surplus, the McIntosh Gallery Curatorial Study Centre will soon publish a history of the Parker Branch, a London-based artist and curatorial collective comprised of Anna Madelska and Jason Hallows.

The surplus also includes a $30,000 project grant received in March 2014 through the Ontario Arts Council’s Aboriginal Curatorial Program for *Seeds of Dialogue: the Bead in First Nations Art*. Curated by Miriam Jordan, a Department of Visual Arts doctoral graduate, this exhibition will be held during the fall of 2016. A major catalogue is planned.

Seven years ago, McIntosh Gallery’s launched a major strategic plan, which has guided operations and programs ever since. While it remains a useful and comprehensive document, updates are now required in order to set goals and priorities for the future. To this end, Joshua Lambier, a Trudeau scholar and PhD candidate in the English Department, with considerable experience and expertise in public humanities and community programming has been hired to review, revise, and update the existing strategic plan. The revised plan will be presented to the McIntosh Committee for approval at the spring 2015 meeting.

James Patten

Director/Chief Curator
COLLECTIONS REPORT

ACQUISITIONS

Donations

**Gift of Jack Behrens, Lancaster, Pennsylvania**
Henrietta Hancock Britton (Canadian, b. England, 1873-1963)
*Untitled* (prairie landscape), c. 1908
oil on artist board, 12.4 x 23.8 cm

**Gift of Mary Sue Brennan in memory of John Tamblyn, London**
Kim Moodie (Canadian, b. 1951)
*Untitled*, 1982
ink, acrylic on paper, 58.4 x 94.0 cm

**Gift of The Bull Family Collection of Inuit Art, London**
Luke Anguhadluq (Canadian Inuit, 1895-1982)
*Stream of Consciousness*, 1970
pencil crayon on paper, 56.0 X 75.9 cm

Luke Anguhadluq (Canadian Inuit, 1895-1982)
*Innuq*, 1976
pencil crayon on paper, 105.3 X 75.6 cm
Johnniebo Ashevak (Canadian Inuit, b. 1923)
*Faces and Animals*, 1974
marker on paper, 50.9 X 66.0 cm

Kenojuak Ashevak (Canadian Inuit, 1927-2013)
*Bird Composition*, 1967
wax crayon on paper, 50.7 X 65.6 cm

Kenojuak Ashevak (Canadian Inuit, 1927-2013)
*Yellow Bear*, 1978
marker on paper, 50.4 X 65.7 cm

Pitseolak Ashoona (Canadian Inuit, 1900-1983)
*Family Fishing while Birds Prepare Nest*, 1978
pencil crayon and marker on paper, 66.1 X 50.7 cm

Pitseolak Ashoona (Canadian Inuit, 1900-1983)
*Festive Bird #1*, 1978
pencil crayon and marker on paper, 60.6 X 45.9 cm

Jessie Oonark (Canadian Inuit, 1906-1985)
*Owl with Small Birds*, 1969
pencil crayon on paper, 48.4 X 60.9 cm

Jessie Oonark (Canadian Inuit, 1906-1985)
*Hunters and Wolves*, 1969
crayon on paper, 48.4 X 63.6 cm

**Gift of Allan Magrath and Virginia Sullivan, London**

Serge Clément (Canadian, b. 1950)
*Suite, Paris, France*, 1991
gelatin silver print 3/10, 35.6 x 25.4 cm

Larry Towell (Canadian, b. 1953)
*Helen Dyck - La Batea, Zacatecas, Mexico* (from the Mennonites Portfolio), 1992
black and white photograph on paper 2/25

**Gift of Ann McColl Lindsay and David Lindsay, London**

Jamelle Hassan (Canadian, b. 1948)
*Taro in Pond – Shedden*, 1978
watercolour on paper, 55.9 x 38.1 cm
Brian Jones (Canadian, 1950-2008)
*End of the Road*, c. 1970
gouache on paper, 33.0 x 40.6 cm

Gilbert Moll (Canadian, 1948-2003)
*#1 for the Entertainment of the Crowd: Wing Walker*, 1976
gouache on paper, 99.1 x 63.5 cm

**Gift of Jason McLean, Los Angeles, California**

Jason McLean
*Walk on Schnauzers*, 2012
glazed ceramic, 23.8 cm diam.

**Gift of the Estate of Marion I. Murray, London**

Clare Bice (Canadian, 1909-1976)
*Untitled (Paris, France)*, no date
oil on board, 59.7 x 73.7 cm

*Mt. Patterson and Waterfowl Lake*, no date
oil on canvas, 61.0 x 69.9 cm

William St. Thomas Smith (Canadian, b. Ireland, 1862-1947)
*In the Orkneys*, no date
watercolour on paper, 21.6 x 27.9 cm

William St. Thomas Smith (Canadian, b. Ireland, 1862-1947)
*Ships in the River, London, England*, no date
watercolour on paper, 64.8 x 97.8 cm

William St. Thomas Smith (Canadian, b. Ireland, 1862-1947)
*Into the Mist*, no date
watercolour on paper, 49.5 x 63.5 cm

William St. Thomas Smith (Canadian, b. Ireland, 1862-1947)
*Ocean Storm*, no date
watercolour on paper, 16.5 x 24.1 cm

**Gift of Pauline Wrong, London**

Clark McDougall (Canadian, 1921-1980)
*Front of Dan Patterson’s*, 1968
oil and black enamel on hardboard, 61.0 x 81.3 cm
Purchases

Barbara Astman (Canadian, b. United States, 1950)
I as artifact #13, 2008-2011
digital print on Epson, Ultrasmooth Fine Art Paper, 88.9 x 88.9 cm
Purchased with the support of the Canada Council for the Arts Acquisition Assistance program/ Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil de Arts du Canada, 2014

Philip Richards (Canadian, b. 1951)
Portrait of Record: Frank Angeletti, 2013
acrylic on cotton canvas, 102.6 x 76.2 cm
Commission, Board of Governors, Western University, 2013

Diana Thorneycroft (Canadian, b. 1956)
Nighthawks (What would Jack Bauer do), 2012
from the series Canadians and Americans (best friends forever...it’s complicated)
chromogenic digital photograph, edition 1 of 5, 97 x 127 cm
Purchased with the support of Tim and Paula Child, Greg Child, and the Canada Council for the Arts Acquisition Assistance program/ Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil de Arts du Canada, 2014

ARTSHARE

The ArtShare program currently has 683 works on display throughout Western University’s campus, representing about 12% of the collection. Of these, 142 works – deemed to be significantly valuable or environmentally sensitive – have been recommended for retrieval to the vault. There are 15 site-specific sculpture installations and 51 permanently installed portraits of record. The remaining works are hung in secure areas and are of a sufficiently stable medium as to not pose any possibility of degeneration from exposure. Leasing fees from the ArtShare program brought in revenues of over $12,000 in the 2013-14 fiscal year.
LOANS FROM THE COLLECTION

Bernice Vincent: Time and Travels
Organized by Museum London
July 6 to September 29, 2013

Bernice Vincent (Canadian b. 1934)
*Ribbon Box*, 1991
mixed media, acrylic, cardboard, and fabric ribbons (fourteen ribbons), 18.0 x 89.0 x 15.5 cm
Donation, Gift of Bernice Vincent, 1998

Bernice Vincent (Canadian b. 1934)
*In July the Sun Sets Thirty One Times*, 1978
acrylic, graphite and paper mounted on board, 122 x 158.9 cm
Donation, Gift of Bernice Vincent, 1998

Bernice Vincent (Canadian b. 1934)
*The Hill, Port Stanley, September, 1985*, 1986
acrylic on particle board, 81.5 x 183 cm
Purchase, McIntosh Fund, 1986

Bernice Vincent (Canadian b. 1934)
*The Hill, Port Stanley, September, 1985*, 1985
acrylic on paper, 30.5 x 22.8 cm
Purchase, W. H. Abbott Fund, 1986

Bernice Vincent (Canadian b. 1934)
*The Hill, Port Stanley, September 1985*, 1985
Polaroid film (16 photographs), 10.7 x 8.8 cm each
Purchase, W. H. Abbott Fund, 1986

Kim Ondaatje
Organized by Museum London
July 20 to October 6, 2013

Kim Ondaatje (Canadian b. 1928)
*Halliburton Hill, from The Hill Series* 1966
oil on canvas, 110.0 x 76.0 cm
Gift of the artist, 2005
Kim Ondaatje (Canadian b. 1928)
*Sideboard with Lamp*, from *The House on Piccadilly Street* series 1969
acrylic on canvas, 152.1 x 121.5 cm
Gift of the artist, 2004

**Jeff Willmore: Interloping Landscape**
Organized by Museum London
December 20, 2013 to March 30, 2014

Jeff Willmore (Canadian b. 1954)
*32 People*, 2006
acrylic on plywood, 152.5 X 132.3 cm
Gift of the artist, 2008

**Eric Atkinson: The Canadian Years**
Organized by Beaverbrook Art Gallery
May 1 to December 15, 2014

Eric Atkinson (Canadian, b. Britain 1928)
*Vikingland*, 1993
sand, acrylic and graphite on canvas, 137 X 152.2 cm
Gift of Muriel and Eric Atkinson, 2004

Eric Atkinson (Canadian, b. Britain 1928)
*Mendelsohn Songlines*, 2000
acrylic on canvas, 152.2 X 426.3 cm
Gift of Muriel and Eric Atkinson, 2004
EXHIBITIONS & PROGRAMS REPORT

AUDIENCE REACH

Between May 1, 2013 and April 30, 2014, McIntosh Gallery reached over 470,000 people who visited the gallery, participated in programming, took part in off-site events, and connected with us online.

EXHIBITIONS

Susan Gold: Decorating the End of the World  
May 16 - June 29, 2013  
Curated by Catherine Elliot Shaw

Janet Jones: DaDa Delirium  
May 16 - June 29, 2013  
Curated by Stuart Reid

Colin Miner: the illuminated becoming blind  
July 11 to August 3, 2013  
Organized by McIntosh Gallery in collaboration with the Department of Visual Arts, Western University

Giles Whitaker: Listening Space  
August 16 to September 14, 2013  
Organized by McIntosh Gallery in collaboration with the Department of Visual Arts, Western University
Thea Yabut: Lines of Necessity
August 16 to September 14, 2013
Organized by McIntosh Gallery in collaboration with the Department of Visual Arts, Western University

Passion & Panache – Remembering Brenda Wallace
September 19 to November 16, 2013
Organized by McIntosh Gallery
Curated by Judith Rodger

Carol Wainio: The Book
September 19 to November 16, 2013
Organized by Carleton University Art Gallery
Curated by Diana Nemiroff

Scott Conarroe: By Rail
November to February 1, 2014
Organized by the Art Gallery of Windsor
Curated by James Patten
Presented by the McIntosh Gallery Art and Travel Committee

Storms and Bright Skies: Three Centuries of Dutch Landscapes
February 13 to April 5, 2014
Organized by the National Gallery of Canada

Barbara Astman I as Artifact
April 17 to June 7, 2014
Organized by McIntosh Gallery
Curated by Catherine Elliot Shaw

James Kirkpatrick: Secret Base by the Lake
April 17 to June 7, 2014
Organized by McIntosh Gallery
Curated by James Patten and Matthew Purvis

PUBLICATIONS

Susan Gold: Decorating the End of the World, 2013 (exhibition catalogue)

Passion & Panache – Remembering Brenda Wallace, 2013 (exhibition catalogue)


Barbara Astman I as artifact, 2014 (exhibition catalogue)
PUBLIC PROGRAMS
All programs occurred at McIntosh Gallery unless indicated otherwise

McIntosh Gallery unveiling of Contemporary Canadian acquisitions
May 8, 2013
Organized by McIntosh Gallery in partnership with Weldon Library
D. B. Weldon Library, Western University

McIntosh Gallery opening reception | Janet Jones and Susan Gold
May 16, 2013
Organized by McIntosh Gallery

Sweet Magic London: Nuit Blanche
June 15, 2013
Organized by Sweet Magic London in partnership with McIntosh Gallery
Vanity House, 124 Dundas Street

Children’s Collage Summer Workshop Series
Summer 2013
Organized by McIntosh Gallery in partnership with the Boys & Girls Club of London

Norval Morrisseau painting research
Summer 2013
Organized by McIntosh Gallery in partnership with Dr. Miriam Jordan and N’Amerind Friendship Centre

McIntosh Gallery opening reception | Colin Miner
July 11, 2013
Organized by McIntosh Gallery

Sweet Magic London: Elfin Saddle & Nick Kuepfer
August 8, 2013
Organized by Sweet Magic London in partnership with McIntosh Gallery
755 Dundas Street rear B, London

Futures of Schelling Conference
August 29 to 31, 2013
Organized by McIntosh Gallery and The Centre for Theory and Criticism in partnership with the North American Schelling Society, with funding from the Rotman Institute of Philosophy, Romanticism at Western, Faculty of Arts and Humanities, Faculty of Social Science, Department of English, Faculty of Information and Media Studies and the Department of Modern Languages and Literatures at Western University, and the Department of Philosophy and Religious Studies, Department of Philosophy and the Centre for Advanced Research in European Philosophy at King’s University College, Western University
McIntosh Gallery Collage Party
September 5, 2013
Organized by McIntosh Gallery in partnership with The Student Success Centre, Western University (O-Week 2013)
Western University, UCC building

Sweet Magic London: Esmerine, Matana Roberts & Jerusalem In My Heart
September 7, 2013
Organized by Sweet Magic London in partnership with McIntosh Gallery and Aeolian Hall
Aeolian Hall, 795 Dundas Street East, London

McIntosh Gallery closing reception | Giles Whitaker and Thea Yabut
September 12, 2013
Organized by McIntosh Gallery

Frenkel Defects - Edition I
September 14, 2013
Organized by McIntosh Gallery and London Ontario Media Arts Association
Playground, 207 King Street, London

Sweet Magic London Festival
September 20 to 22, 2013
Organized by Sweet Magic London in partnership with McIntosh Gallery
123 Dundas Street, London

*Carol Wainio: The Book* exhibition tour | Western University Homecoming 2013
September 21, 2013
Organized by McIntosh Gallery in partnership with Western University Homecoming 2013

Blood in the Soil: An Evening with Larry Towell
September 24, 2013
Organized by the Public Humanities at Western in partnership with McIntosh Gallery, the Arts and Humanities Students’ Council, and the Centre for Social Concern at King's University College
Conron Hall, University College, Western University

McIntosh Gallery Cataloguing Project | ARLIS UWO
Fall 2013 to ongoing
Organized by the Art Librarians Society of North America UWO Chapter in partnership with McIntosh Gallery
In Praise of Affective Form: The Book and its Ruin in the Art of Carol Wainio - A lecture by Randy Innes, PhD
October 18, 2013
Organized by McIntosh Gallery and the Canadian Society for Eighteenth-Century Studies as part of the international conference *Enlightenment Constellations*
Conron Hall, University College, Western University

**McIntosh Gallery public reception | Carol Wainio**
October 18, 2013
Organized by McIntosh Gallery

**Art Gallery of Ontario Trip: Bowie and Ai WeiWei**
October 22, 2013
Organized by the McIntosh Gallery Art and Travel Committee

**Course: Art and Architecture of Paris**
October 24 to November 28, 2013
Organized by the McIntosh Gallery Art and Travel Committee

**Carol Wainio: The Book exhibition tour | International Week at Western University**
November 14, 2013
Organized by McIntosh Gallery in partnership with International Week at Western University

**Day Drop-In Booth | Western University Fall Preview Day at Western University**
November 16, 2013
Organized by McIntosh Gallery in partnership with Fall Preview Day at Western University

**McIntosh Gallery opening reception | Scott Conarroe**
December 5, 2013
Organized by McIntosh Gallery

December 7, 2013
Organized by McIntosh Gallery
The APK, 347 Clarence Street

**McIntosh Gallery opening reception | Storms and Bright Skies**
February 13, 2014
Organized by McIntosh Gallery
McIntosh Gallery Distinguished Lecture 2014
March 2, 2014
Organized by McIntosh Gallery
“Storms and Bright Skies: The Dutch Landscape Tradition” - A lecture by Sonia Del Re, Assistant Curator, European, American and Asian Prints and Drawings, National Gallery of Canada
Conron Hall, University College, Western University

Storms and Bright Skies exhibition tour | REVERIE Arts Festival
March 6, 2014
Organized by McIntosh Gallery in partnership with Arts & Humanities Students’ Council, Faculty of Information and Media Studies Students’ Council, Faculty of Music Students’ Council, and University Students’ Council

Day Drop-In Booth | Western University March Break Open House at Western University
March 8, 2014
Organized by McIntosh Gallery in partnership with March Break Open House Day at Western University

Art Now! Speakers’ Series | Gerald McMaster
March 13, 2014
Organized by the Department of Visual Arts, Western University in partnership with McIntosh Gallery, Forest City Gallery, and Native Women in the Arts
Conron Hall, University College, Western University

A Whisper in the Ear of the Condemned: Photographing Guatemala after the War
March 19, 2014
Organized by Professor Alena Robin and students enrolled in Western University’s Department of Modern Languages and Literatures course “Community Service Learning in the Hispanic World” in partnership with McIntosh Gallery and Public Humanities @ Western
Conron Hall, University College, Western University

Storms and Bright Skies Artist-Led Exhibition Tours | Wyn Geleynse
March 11
Organized by McIntosh Gallery

Storms and Bright Skies Artist-Led Exhibition Tours | Gerard Pas
March 18
Organized by McIntosh Gallery

Storms and Bright Skies Artist-Led Exhibition Tours | Rosemary Sloot
March 25
Organized by McIntosh Gallery
Dutch Masters | D. B. Weldon Library display
March 1 to April 5
Organized by Catherine Wilkins and Laura E. Collishaw in partnership with McIntosh Gallery
D. B. Weldon Library, Western University

Making the Case for Culture | Public presentations
April 7, 2014
Organized by "The Culture of Leadership" course in the Department of English, Western University in partnership with McIntosh Gallery
Conron Hall, University College

Barbara Astman I as artifact 2 | D. B. Weldon Library display
April 6 to 30, 2014
Organized by McIntosh Gallery in partnership with Weldon Library
D. B. Weldon Library, Western University

McIntosh Gallery opening reception | Barbara Astman and James Kirkpatrick
April 24, 2014
Organized by McIntosh Gallery
COMMUNICATIONS & OUTREACH REPORT

COMMUNICATIONS HIGHLIGHTS

- **Kickstarted monthly social media statistic reporting** to provide meaningful data that helps us know how well we are engaging within the social sphere:
  - Facebook - 39% increase in Likes since September 2013
  - Twitter - 40% increase in tweets since September 2013 and 21.5% increase in followers since September 2013
  - Instagram - 83 posts and 109 followers since September 2013

- **Saw 8752 total visits to mcintoshgallery.ca** between September 2013 and May 2014, 77% of which were made by first-time visitors

- **Appeared in the media 25 times** since January 2014 when we enhanced our reporting activities for better tracking of media mentions

- **Continued to add sign-up requests** to the growing McIntosh Gallery eblast lists

- **Filmed three interview-style videos** with Eric Simard of EGS Productions to promote the exhibitions *Susan Gold: Decorating the End of the World*, *Scott Conarroe: By Rail*, and *James Kirkpatrick: Secret Base by the Lake*

- **Started using our new "Gallery open, free admission" sign** during gallery hours and received positive feedback from many first-time visitors who said that seeing the sign prompted them to visit the gallery

  (Reflects data observed 30 April 2014)
VOLUNTEERS

Marilyn Adlington, BA at Huron (English)  
Catherine Alderson, MLIS (Library Science)  
Ellen Altpete, MLIS (Library Science)  
Holly Ashbourne, MLIS (Library Science)  
Mariah Bailey, BA (Visual Arts and English)  
Rachel Burke, MLIS (Library Science)  
Lucas Cabral, BFA, BA (Visual Arts and English)  
Tabitha Chan, BFA (Visual Arts and English)  
Weiyi Chang, BA (Art History & Philosophy)  
Lisa Chen, MLIS (Library Science)  
Alana Coffey, MLIS (Library Science)  
Marilyn Conklin  
Ashley Cooper, MLIS (Library Science)  
Isabella Copland, HBA, Ivey School of Business  
Taylor Davison, BA (Visual Arts and English)  
Emily Dracup, MLIS (Library Science)  
Derek Funston, MLIS (Library Science)  
Maryam Golafshani, BSc (Science and English)  
Georgia Hinton, BA (Art History & Criticism)  
Laura Kelvin, PhD (Anthropology)  
Lisa Kunczewicz, MLIS (Library Science)  
Claire (Si Eun) Kwon, BSc (Medical Sciences and Biology)  
Magdalen Lau, MLIS (Library Science)  
Jessica Lee, MLIS (Library Science)  
Karen Lee, BA (Art History and Business)  
Nicole Lovenjak, MLIS (Library Science)  
Abdulla Majeed, BSc (Biology)  
Jessica Marchese  
Paula Nelson, MLIS (Library Science)  
Nancy Perrin, MLIS (Library Science)  
Ryan Rabie, MLIS (Library Science)  
Luvneet Rana  
Samantha Roberts, BFA (Visual Arts)  
Katherine Robertson, MLIS (Library Science)  
Amelia Rollinson, BA (Media, Information & Technoculture)  
Amber St. Thomas, BFA (Visual Arts)  
Eric Simard  
Mary Simonds, BA (Anthropology)  
Madeline Solway, BA (Psychology)  
Victoria Stopar, BA (Visual Art)  
Deanne Tozzi, MLIS (Library Science)  
Gordon Vance, BA (History)  
Priyanka Venkataramani, BSc (Biology)  
Emily Woodcock, MLIS (Library Science)  
Joy Xiang, BFA (Visual Arts and Art History)  
Zeineb Yousif, MLIS (Library Science)  

McIntosh Gallery apologizes for any errors or omissions.
DONORS REPORT

McIntosh Gallery Distinguished Lecture 2014 keynote speaker, Sonia Del Re, addresses questions from the audience, March 2, 2014.

Mr. Richard Dirk ter Vrugt, Netherlands Council, offers remarks at the opening reception of Storms and Bright Skies: Three Centuries of Dutch Landscapes, February 13, 2014.

ANNUAL CAMPAIGN DONORS

Dr. Barbara Bain
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Dr. Murray and Judy Bryant
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Mr. & Mrs. Tim & Paula Child
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Estate of Marion I. Murray

Allan Magrath and Virginia Sullivan
Ann McColl Lindsay and David Lindsay
University Students’ Council on behalf of undergraduate students
Pauline Wrong
McINTOSH GALLERY TEAM

New open sign in front of McIntosh Gallery.

Installation image of Janet Jones: DaDa Delirium, May 16 - June 29, 2013.

MEMBERS OF THE McINTOSH GALLERY COMMITTEE OF THE BOARD OF GOVERNORS

Tim Child
Regna Darnell
Joel Faflak
Catherine Finlayson
Joy James

Julie McMullin
David Merritt
James Patten (ex-officio)
Judith Rodger
Aldona Sendzikas

Joanne Vanderheyden
Catherine Wilkins
Janice Deakin (ex-officio)

MEMBERS OF THE COLLECTIONS MANAGEMENT COMMITTEE

Tim Child
Joel Faflak
Catherine Finlayson

Gail Lockyer
Stephanie Radu
Patrick Thibert

Ian Tripp
MEMBERS OF THE ART AND TRAVEL COMMITTEE

Joy Abbott  Gloria Hinton  Wilda Thomas
Dr. Stefan Andrejicka  Mary Lake Collins  Gael Webster
Lore Brown  Helen Luckman  Viola Weil
Kathleen Brown  Shelagh Martin  Nancy Wright
Julie Doran  Mary Redekop
Susan Henderson  Sophie Skaith

STAFF

Full-time Staff
Catherine Elliot Shaw, Curator
Brian Lambert, Collections Manager
James Patten, Director/Chief Curator

Part-time Staff
Natalie Finkelstein, Communications & Outreach Coordinator (left August 2013)
Kayla Nadalin, Communications & Outreach Coordinator (started August 2013)
Susan Skaith, Office Manager
Brian Wellman, Preparator

INTERNS

Young Canada Works Interns
Georgia Hinton, BA (Art History & Criticism)
Hallie Tennant, MA (Archaeology and Bioarchaeology)

Graduate Independent Study Interns
Kelly McKenzie, MA, Department of Visual Arts, Western University
Matthew Purvis, MA, Department of Visual Arts, Western University

WORK STUDY BURSARY STUDENTS

Jeff Cheng, BMOS (Commercial Aviation Management)
Caitlin Cornejo, BESc (Engineering)
Yara El Safi, BA (Visual Arts)
Akiel Gallina, BA (Sociology and Criminology)
Ella Gonzales, BFA (Visual Arts)

Beki van Horik, BA at King’s University College (Social Justice and Peace Studies)
Harry Williams, BA (Criminology)
McINTOSH GALLERY

MISSION

McIntosh Gallery is a centre for the presentation and dissemination of advanced practices and research in the fields of art history and contemporary visual art. McIntosh serves the students, faculty and staff of Western University and the broader community of the City of London as a teaching and research resource. Ongoing programs and services actively promote innovative projects in the production, exhibition, interpretation and collection of visual culture.

VISION

To be nationally recognized as a leader among university-based public art galleries for creative interpretation and scholarly research in art and visual culture.

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Cover: Diana Thorneycroft, Nighthawks (What would Jack Bauer do), 2012, from the series Canadians and Americans (best friends forever...it’s complicated)
chromogenic digital photograph, edition 1 of 5, 97 x 127 cm
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