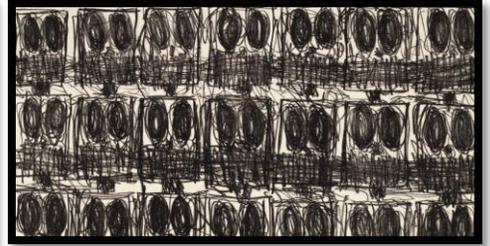


The McIntosh Gallery Art & Travel Committee presents:



Van Gogh in America



Van Gogh in America: In celebration of its status as the first public museum in the United States to purchase a painting by Vincent van Gogh—*Self-Portrait*, 1887, which was acquired in 1922—the DIA is organizing the first exhibition dedicated to the introduction of the artist’s work in America. Featuring 65 paintings and works on paper from international collections, the exhibition explores the efforts made by early promoters of modernism in the United States—including dealers, collectors, and the artist’s family—to introduce the artist, his biography, and his artistic production into the American consciousness.

ALSO SEE: Van Gogh’s Artistic Roots: The Hague School and French Realism: this installation presents 12 paintings and works on paper from the DIA’s collection by Dutch and French realist artists, all of whom were contemporaries of Vincent van Gogh, while several of them significantly impacted his early artistic development.

Printmaking in the Twenty-First Century: an exhibition that celebrates exciting artwork by contemporary printmakers. Woodcut and intaglio prints in monumental scale contrast with intimate books for holding in the hands. Finely detailed etchings and engravings contrast with rough and ready screenprints, letterpress and linocuts. While some artists work in Michigan, others work throughout the United States or internationally.

Tuesday, November 15, 2022 – Price - \$125* PASSPORT REQUIRED*****

Includes Transportation, Admissions, Snacks & Gratuities

7:30 am Bus departs from the west of the Westmount mall parking lot, behind the Cineplex theatre

11:00 am Self Guided Tour of [Van Gogh in America](#)

NOTE: This is a self-guided exhibition. There will be an audio tour provided through individual’s smartphone. We will have a limited supply of audio devices for those who do not own a smartphone. We are unable to reserve these devices.

MUSEUM GUIDELINES: No backpacks, briefcases, laptop bags, outside tote bags, bags, or purses larger than 11” X 10” X 3” are allowed in the museum. For the protection of the art, nothing may be carried on the back, or over or atop the shoulders, in the museum. Coats are not allowed in the special exhibition.

12:30 pm Lunch on your own – Kresge Court Restaurant or Café DIA. After lunch wander through some of the other exhibitions and the permanent collection.

3:00 pm Bus leaves from the DIA to return to London

For Further Information contact: Kathleen Brown kpbrown888@gmail.com

OR Wilda Thomas wthomas21505@gmail.com 519-472-1065



-----Please keep the top of the flyer for your reference-----

Detroit Institute of Art – Tuesday, November 15, 2022

NAME _____ Payment Enclosed _____

ADDRESS _____

POSTAL CODE _____ EMAIL ADDRESS _____

CAR LICENSE NUMBER (if parking at Westmount) _____

EMERGENCY CONTACT & PHONE NUMBER _____

Receipt of Payment in full reserves your space. Cancellation policy: Full refund if ticket resold.

Mail form and cheque (payable to: **Western University**) post dated October 14, 2022

Kathleen Brown 204-250 Sydenham St, London, ON N6A 5S1